

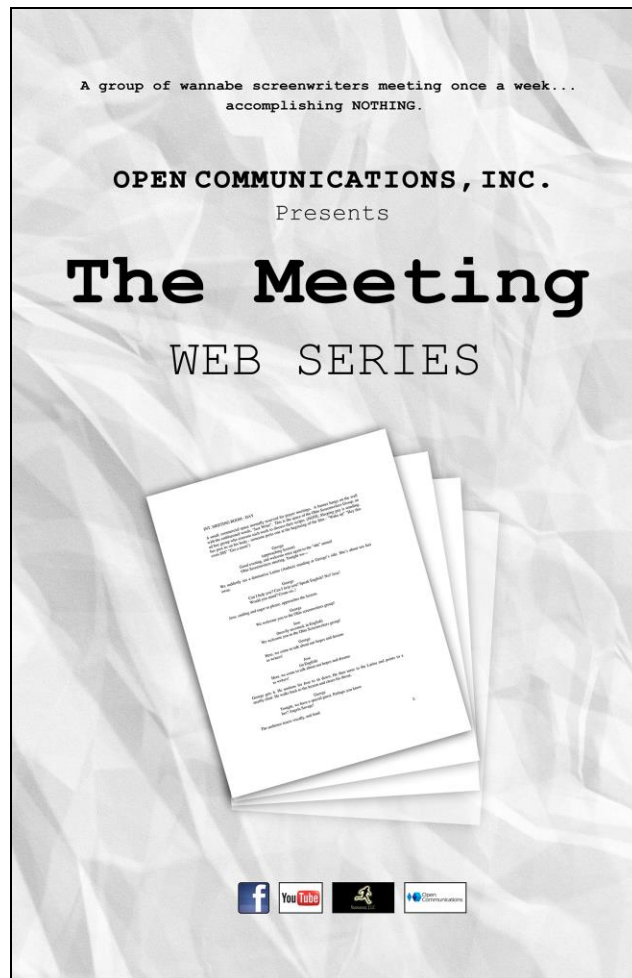
PRESS KIT

The Meeting

Webisode III - A Not So Funny Meeting

A Short Film Directed by Russ Emanuel

Starring Arthur Craig, Michael Lester, Lisa Greenberg, Robert Kwartler,
Joe Coppola, Francisco Leon, Rachel Jayne, Jayden Phillip Abrams,
Dane West, Tyler Shand, Heidi Miskin, Gene Weiss, Michael Olibrice,
Glen Robinson, Mary Tamashiro, Maurice Mack, and Marisa Roper



USA: 2018: 2K Digital: Color: 6 minutes

www.themeetingmovie.com

For further information, contact:

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Russ Emanuel
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The Meeting

SYNOPSIS – 1 Line

The Meeting is an avant-garde look at a group of wannabe screenwriters who meet once a week to discuss what they aren't doing.

SYNOPSIS – 3 Lines

In a new meeting with wannabe screenwriters, George brings in Daisy the Clown to perk things up. But of course, things go exactly in the opposite direction in this latest installment of this quirky comedy web series. Each webisode deals with a new guest speaker who 'helps' these wannabe screenwriters get ahead in the industry, always with hilarious results.

STATEMENT FROM THE DIRECTOR

It's always a pleasure to work with Howard Nash, with whom I directed five feature films. So, when he approached me to do this web series about a group of screenwriter wannabes, I jumped at the chance. This is my first real foray into comedy (which I've always wanted to do) and I hope it comes across. All in all, I had a lot of fun with this web series (which we are currently shooting more webisodes), for it challenged me in a variety of new and different ways.

I directed the first two webisodes back in 2012 and was very happy that we were able to make two more webisodes which I directed in February 2018. And I very much enjoyed these challenges.

That said, I hope you enjoy this webisode as much as I did in making it.

-- Russ Emanuel

PRODUCTION NOTES & ANECDOTES

“A CONTINUATION”

What originally began as a feature film back in 2004, 'The Meeting' has now become a web series which was originally filmed in 2012 for the first two webisodes. Now with Clapit.com, we were able to film two more webisodes including 'Webisode III - A Not So Funny Meeting'. It has definitely been an incredible 14-year journey and I hope you enjoy it as much as I have and hopefully continue to do so with future webisodes!

The Meeting

CREW BIOGRAPHIES



Russ Emanuel

DIRECTOR

Originally from San Francisco, Russ Emanuel grew up in both Japan and the United States, garnering an international viewpoint of the world throughout his childhood. After graduating from the University of Southern California to study Cinema-Television, International Relations and Japanese, (and gaining more production experience at the UCLA Extension Program), he founded Russem Productions in 2002 in order to promote his short films including **HER KNIGHT** (2003), the award-winning **GIRL WITH GUN** (2005), and the documentary **RESTORATION OF PARADISE** (2014). He also produced several shorts including **MAVET** (2004), the zombie-flick **THE DIARY** (2004), the vampire film **PERFECT RED** (2006), and **CULT 11** (2010) and **THE MEETING** (2013/2018) television series (the latter which he directed four episodes). Presently, **WISPER** (2018) marks Emanuel's fifth foray into feature filmmaking, after having directed **P.J.** (2007), **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), and **OCCUPANTS** (2015).



Howard Nash

PRODUCER / 'GEORGE'

An actor since the late 1970s, Howard Nash has appeared in numerous independent films, notably **THE MEETING** in 2004. However, he is best known as an independent filmmaker, having co-produced the cult film **CHILDREN OF THE NIGHT** for Columbia Tri-Star in 1991. He also produced **SLEEPLESS NIGHTS** (MTI, 2002), which became available in virtually all video stores throughout the US and Canada. In 2005, he completed **TRACKS** (where he appears in a cameo), which also starred the late John Heard, along with Ice-T. He also produced the television special **FELICIANO, THE LEGEND** (for PBS) starring the legendary singer, José Feliciano, and has produced promotional videos for the Beijing Circus, Cirque du Soleil, and the original members of the Electric Light Orchestra (ELO II). **WISPER** (2018) marks his seventh venture with director Russ Emanuel, the first six having been **P.J.** (2007), in which Nash played the title role. Other collaborations included **CHASING THE GREEN** (2009), **THE LEGENDS OF NETHIAH** (2012), **RESTORATION OF PARADISE** (2014), **OCCUPANTS** (2015), and **THE ASSASSIN'S APPRENTICE** (2018). In 2016, Howard co-produced **TIGER**, starring Mickey Rourke and Janel Parish, and is currently producing a documentary of John Leguizamo's Broadway hit, **LATIN HISTORY FOR MORONS**.

The Meeting

CREW LIST

| | |
|--------------------------------|---------------------------|
| Russ Emanuel | Director |
| Howard Nash | Producer |
| Robert Kwartler | Producer |
| Max Hirsch | Writer |
| Mary Jane Bulseco (Clapit.com) | Executive Producer |
| John Plenge | Composer |
| Russ Emanuel | Editor / Sound Designer |
| Kate McCamy | Director of Photography |
| Leona Ross | Makeup Artist |
| Maria Delehanty | Makeup Artist: Clown Only |
| Thomas Noone | Slate |
| Steven Lopez | Production Sound Mixer |
| Lili Notovitz | Script Supervisor |

CAST LIST

| | |
|-----------------------|------------------------|
| Howard Nash | George |
| Arthur Craig | Daisy the Clown |
| Michael Lester | Max |
| Jack Brenner | Icenogle |
| Lisa Greenberg | Lisa the Knitting Lady |
| Robert Kwartler | Sleeping Man |
| Joe Coppola | Joe |
| Francisco Leon | Jose |
| Rachel Jayne | Mother |
| Jayden Phillip Abrams | Leo the 5 Year Old |
| Dane West | Lucas the 10 Year Old |
| Tyler Shand | Tony Robbins |
| Heidi Miskin | Heidi |
| Gene Weiss | Gene |
| Michael Olibrice | Jean Pierre |
| Glen Robinson | Aussie Glen |
| Mary Tamashiro | Naomi |
| Maurice Mack | Mack |
| Marisa Roper | Interviewee |

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PRODUCTION STILLS

